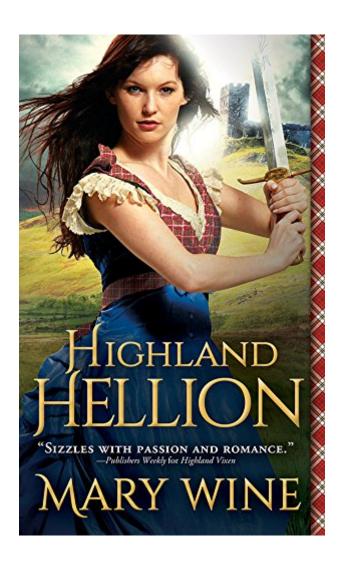


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Highland Hellion (Highland Weddings Book 3)





Synopsis

"Deeply romantic, scintillating, and absolutely delicious."¢⠬â •SYLVIA DAY, New York Times bestselling author for Highland HellcatKATHERINE CAREW:Illegitimate daughter of an English earlAbducted to Scotland at age 14No family, no reputation...No rulesROLFE MCTAVISH:Heir to an honorable Highland lairdCan't believe how well tomboy Kate can fightAbout to learn how much of a woman she really is Scotland is seething with plots, the vengeful Gordons are spoiling for a fight, and the neighboring clans are at each other's throats. All it takes is a passionate hellion with a penchant for reckless adventure to ignite the Highlands once more. Highland Weddings:Highland Spitfire (Book 1)Highland Vixen (Book 2)Highland Hellion (Book 3)Highland Flame (Book 4)Praise for Mary Wine:"A quick pace, exciting escapades, lively dialogue, and simmering sensuality combine with the aura of the era to sweep readers away into a tale they can relish." ¢⠬â •RT Book Reviews for Highland Hellion"Grand storytelling. Wine always gets the heart of the Highlands." ¢⠬â •RT Book Reviews for Highland Spitfire"One to read again and again... Breathtaking." ¢⠬â •Long and Short Reviews for Highland Heat

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Customer Reviews

I felt it was slow moving a Katharine was a little to much a hellion for me. I like a strong heroine but she was annoying at times.

If you refused to be pushed around by a man you're a hellion. If you choose the man you want to marry you're a hellion, and if you can physical protect yourself against a man; you're a hellion! In 1578 in Scotland you were a hellion if you used your brain for anything other than what the men in your life told you to use it for. So, Katherine(a.k.a., better known as Kat) took the title, hellion, proudly and went by it with her head held high. Kat began at 14 taking control of her own destiny by learning how to fight, and perform just as good as her male peers. Then at 20 all that training put her to the test, and she not only had to fight as good as men she had to out think them as well. She quickly found out in a man's world she was just a pawn to achieve gains, titles, and whatever else could be bartered for her. Kat could either accept man's fate for her, or she could stand up for herself and create her own destiny. Luckily, there were a few men who applauded her strength and loyalty, and Kat was quickly building an allegiance with her number one enemies, men. There was one man who noticed all her great attributes, and he wanted her just the way she was, a hellion. Rolfe, quickly found himself hypnotized by her bewitching skills, and her strength only made him want her more. He was honorably ready to give his life for Kat, go against his dad's wishes, and deny the regent, Morton, an opportunity to arrange an unwanted marriage so he could make some money. Rolfe was smitten and so was Kat. Neither one of them could walk a way from each other, and they surely couldn't keep their hands off each other. I'm thinking, if anything I have said has caught your attention... don't just stand there! Jump up, and speed to the store to get Mary Wine's lastest adventurous story.

Cross dressing heroines. Chicks in pants. Whatever you want to call it, it $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s an old familiar plot trope but one that I love because it makes for such an adventurous story. And what an adventure it is in Mary Wine $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s Highland Hellion. There $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s just something about a strong highland man with the right woman. Together, they $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ re unstoppable. Katherine Carew was the illegitimate daughter of an English earl. Abducted to Scotland at age 14 by the Earl of Morton, regent to the Scottish King, the earl had plans to marry her off. Marcus MacPherson, a war chief, rescued her. She $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ d been disguised and trained as a boy under Marcus to protect her from her English heritage being discovered. Marcus had been more of a brother to her than anyone she $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ d ever known. He $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ d

made certain she grew strong and skilled in fighting. Katherine had gladly discarded the often tedious ceremonies of England as she $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â,, ϕ d settled into the highlands. Now that she was 20, life in England was just a memory. She was free and, as a boy, allowed to run wild. To enjoy the freedoms that women weren $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â,, ϕ t allowed to enjoy. She took pride in her riding, fighting and archery skills. When her true gender was discovered,

Katherine $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s whole world changed. Now she felt like a stranger in her own clan. The men she $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ d thought of as her friends, now turned traitor, calling her English. She didn $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ t know the women. She lacked the skills of other women her age. Where she $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ d been able to hold her own with the men, she knew little about being a woman. She longed for the times when she could escape the drudgery of woman $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ $\hat{a},\phi s$ work and ride her horse through the countryside. Those moments were her only time to restore her spirit.On one such escape, she ran into Rolfe McTavish and his men who were on MacPherson land to do some innocent cattle stealing. They were surprised when the woman they captured took a flying leap onto her horse and rode off like a man. Rolfe was intrigued by this unique woman and knew he had to have her. Later, on another escape from woman $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s work. Katherine came across another clan on her land. The violent, vengeful clan of the Gordons. Realizing that the men were about to attack Rolfe and his men, Katherine made herself a target to distract them. Unfortunately, this time her escape attempt failed and though she fought bravely, she was captured and taken to Gordon Castle. When it was discovered that the captive boy was a woman, the laird declared her a witch and ordered that she be burned at the stake. When Rolfe discovered that Katherine had been captured, he had no choice but to save her. He owed her. She had protected him and his men from attack by the Gordons. So Rolfe and his men entered the castle grounds and managed to rescue Katherine in the nick of time. But rather than return Katherine to her clan, Rolfe decided to take her home and ransom her to the MacPhersons. She needed to be taught a lesson about running wild through the countryside with no thought for the consequences. Unfortunately, Rolfe $\tilde{A}f\hat{A}c\tilde{A}$ â $\neg \tilde{A}$ â, cs father, Laird McTavish had other plans. He intended to give her back to the $king\tilde{A}f\hat{A}c\tilde{A}$ â $\neg \tilde{A}$ â, cs regent in exchange for the regent ennobling his line. As Katherine traveled to court with Rolfe and his men, she learned much about him. Not only was he very attractive, he had honor. She knew he didn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t want to follow his father $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s orders but he would obey the laird. Rolfe, though aggravated with Katherine, was mesmerized too. They couldn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t fight the attraction, and once they kissed, they didn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t want to fight it. Katherine had never realized her body could feel so much delight. She enjoyed Rolfe $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s kisses, craved his touch, and wanted more. She felt practically wanton with

him. Rolfe tried to hold back but the more he was near Katherine, the harder that became. Their feelings for each other strengthened with every moment they were together. Could Rolfe give Katherine up and deliver her to an uncertain future? What a fabulous story by new-to-me-author Mary Wine. I was captivated from the start by Ms. Wine $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s writing style. With just the stroke of her pen, she manages to masterfully portray both the beauty and the ugliness of the time period. Her multi- faceted characters are hard, tough, proud, fearless, and loyal. I loved Katherine. Living in a world where her blood was hated, her courage was her soul possession. Her evolution from boy to woman was a delight to read, and I loved that the outcome was the best of both genders. She could be a woman but still embrace those

 $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "manly $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} things that made her unique. I also loved that Rolfe realized her hellion ways were what he loved most about her. The secondary characters of neighboring clans were every bit as captivating as the main characters. I enjoyed seeing the opposing clans working together for a common goal. I $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ m anxious to see what $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s in store for them as well. Though #3 in her Highland Weddings series, I had no trouble reading this story as a stand- alone. It won $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ t be a stand-alone for long though as I intend to read the others in the series as soon as possible. Let $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s face it, who can resist the adventure and romance of these Highland hunks? A Book Obsessed Chicks Review Team Selection.

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